



Whidbey Island Orchestra

2025-2026 Young Artist Competition

(Application deadline February 1, 2026)

General information:

Thank you for applying for the Whidbey Island Orchestra Young Artist Competition.
(Between three to five soloists will be chosen dependant upon repertoire and time constraints.)

Eligible musicians must be current residents of Whidbey Island, between the ages of 8 to 18 as of February 1, 2026, and either enrolled in a school music program, or studying with a private music instructor.

Auditions will all be video submissions. No in-person auditions.

Winners must be available for the two performance dates, May 16th, 2026 at 7:30pm and May 17th, 2026 at 2pm at Whidbey Island Center for the Arts in Langle. They must also be available for at least two rehearsals with the orchestra which are from 6:30 to 8:30 Thursday evenings.

Repertoire:

One movement of a standard concerto, or other comparable work for solo instrument and orchestra (*double concerti are also allowed, but both students must submit individual applications*). Selections must be under 15 minutes in length. Music must be available for rental or in public domain through IMSLP. Certain composers may exceed our budget for music rental, so if you are unsure of a work's eligibility or availability, please contact the conductor at conductor@whidbeyislandorchestra.org.

Video Format:

Only mp4, MOV and QuickTime video files will be accepted. We recommend that you submit clear, high quality recordings with no cuts, edits, or modifications in the movement. Accompaniment is not required, but is strongly encouraged. Videos may be emailed to conductor@whidbeyislandorchestra.org, or downloaded onto a thumb drive and mailed in with the completed application form by Feb. 1, 2026.

Whidbey Island Orchestra
PO Box 1451
Freeland, WA 98249



2025-2026 Young Artist Competition Application.

(Application and audition video must be received no later than Feb. 1, 2026)

Whidbey Island Orchestra / PO Box 1451 / Freeland, WA 98249 / conductor@whidbeyislandorchestra.org.

1. STUDENT INFORMATION:

Name _____ Instrument _____

Age _____ Years of Study _____ School _____ Current Grade _____

Email _____ Phone _____

2. PARENT/GUARDIAN INFORMATION:

Name(s) _____

Email _____ Phone _____

3. REPERTOIRE INFORMATION:

Title of Composition _____

(single movement or work from standard orchestral concerto repertoire or similar)

If Applicable:

Movement # _____ and title (*Allegro, Rondo, etc.*) _____

Composer _____ Approx. duration _____ minutes (*max. 15 min.*)

4. MUSIC INSTRUCTOR INFORMATION:

(Form must be signed by private music teacher or school music teacher if you're not currently enrolled in private lessons)

Teacher's name _____

Email _____ Phone _____

My signature below attests to my confidence in this student's readiness for this competition.

Teacher's Signature _____ Date: _____